

MODELLENLAND

N°30 (PART2) - DECEMBER 2017

Magazine

X-TRA EDITORIAL ISSUE
X-TRA LOOKBOOK 30

Winner issues

Gordienko M
Maja Kirne

EDITORIALS

You're mine
Raby Nuvole
Colour Cafe

Monthly Winners

Szewczyk M
Zaczkiewicz P

Chloe Glanowski
My most memorable
session happened
few weeks ago

Victoria Orlova

It all began
quite spontaneously

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Plans scare me, I never plan

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From the editor

Edition 30 (Part 2) December 2017

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

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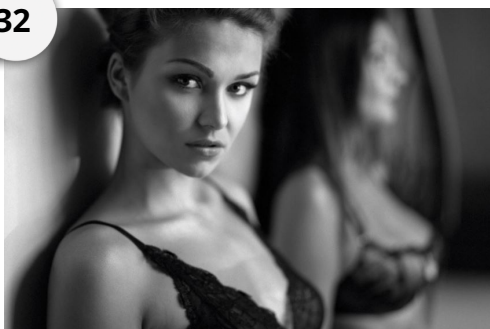
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Photographer: Świeczkowska

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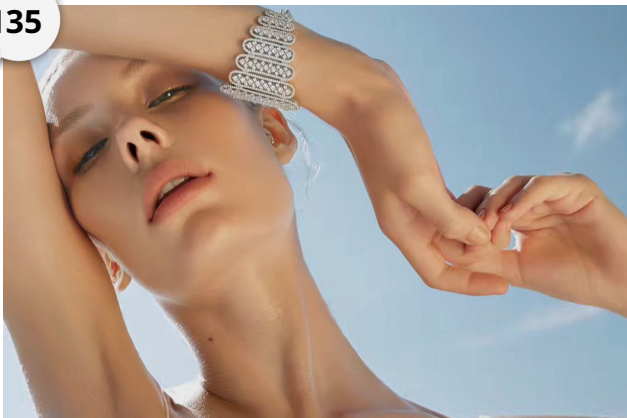
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Cover Girl

Inka Pałys Photomodel (Poland)

Can you tell us a little about you? I've recently heard a nice expression that fits here. A 'slashie' which means the phenomenon of our times, describing a person that is eg. biologist/slash/photographer/slash/blogger/slash/cook, etc. So I would say I'm a 'slashie' :) I studied Greek language at the university of Poznań and Nicosia (Cyprus) and interior design at the Academy of Fine Arts in Gdańsk and Warsaw. I used to play the piano for 12 years, the cello for 3. I also take photos. Professionally I do interior photography and home staging. Sometimes I teach Greek, sometimes I play in series. Sounds like 'a slashie', doesn't it? Oh, I also model.

How did you start modeling? A friend Grzegorz encouraged me to try. I was really sceptical about this, because I had totally no idea about this field of life plus I was already 26 ya back then (!) But he said „Ok. Even if you don't make money on that, don't succeed – you will surely have some nice pictures to show to your grand-children in the future and say - >>look, grandma was young and pretty some time ago..<<” :D This argument worked! I tried indeed :D

What do you think of the work as a model? The nice thing is that, although it became a part-time job for me, it usually doesn't really feel like working. I'm still a little bit surprised that during the last year my modelling became quite intense and I had a chance to cooperate with great great artists (hearts for you!). As the result – I have a possibility to do it also as a job. Visit places, sometimes travel, sometimes to really wonderful places. I often meet cool people. Of course there are times that you are not in the mood for shooting, not in the good condition, the destination is far, the conditions are tough or cold.. Still I always try to do my best and be professional in what I do, no matter how requiring the task is.

I also remember one of my first sessions – the girl asked me to sit down, we were in a studio. I had completely no idea about how to sit down to look good in the camera. Nothing. So I immediately learned that this job is not only about travelling and wearing nice dresses but you also need to acquire some skills. For instance how to sit down, stand up, gaze, move, make your hair, how to pose not to look like posing, etc.

What is your beauty regimen? I don't have one. Luckily I'm accepted the way I am. I know I should sleep more, exercise more, eat less chocolate, etc. But how can you sleep when there are so many things to do?? I never fit in 24hours. I usually choose not to be in a hurry, but in the same time – work a lot, travel a lot, meet people, love, make love (can I say this here? :D), learn, watch art, taste food, organise little gifts, be someone's smile, listen to good music, etc.



Lukas Wawrzinek

If you could change anything about yourself, what would it be? I wouldn't be so naive. :)

What are your personal qualities which distinguish you from others? Oh, that shouldn't be me answering this question... "Ask my friends and they will tell you who I am". :) If I have to choose something – a smile, I think :) I'm really optimistic. Sometimes naive like a child. But I don't think this will ever change and.. I actually hope it will not ;) Because it makes me turbooptimistic and positive in 99% of the cases :) I also have quite masculine sense of humor that makes me a buddy of many of my friends :D and it's funny to see their faces when I say a joke that a woman shouldn't be actually saying. Then I quickly come back to being an elegant lady with strict rules. Everyone is confused]:->

What are your plans for the future? Plans scare me. I never plan. Whatever I plan may change tomorrow, so what's the purpose? What I know I want to do is to travel as much as I can as soon as possible. I would love to sit down in a wooden swing above the blue blue water of Bali, come over and visit the Bounty Islands just because of their name (and yes, the coconut-chocolate bar, as it is kind of taste of my childhood). I also have invitation to Costa Rica and States to visit friends.. And I want to continue doing the job (jobs) I love. I hope I'll get a chance to fulfill all of these :)

What are some of your favorite experiences so far?

- holding 5-weeks-old kitten on my arms during a shooting – completely cute! - thank you, Przemek :)
- shooting with one of my favourite photography artists – thank you Paweł – and even creating some frames with a nude-painting that I painted on my own.
- trying to ignore high level of adrenaline while shooting on the roof in Lublin – thank you Ignac ;)
- spending a week in southern France during a photo-meetup having French croissant for breakfast everyday (ok, croissantS..) – thank you guys!
- spending incredible late-night family-like conversations in Michałowice, during the great great photomeetup – thank you guys, hugs!



Adrian Kwidzyński

Do you have any advice for those who want to start modeling? I would say what my grandma added years ago in her last birthday wishes given to me: „... and always be yourself”. My own advice - expect nothing, appreciate everything.

What do you think of the magazine? It's really cool! I started following recently and already found a lot of inspirations. Thank you for inviting me to this interview :)

www.facebook.com/inkapalysphotomodel/
www.instagram.com/inka_photomodel/



Adrian Kwidzyński



Radek Chrupek



Rafał Pasikiewicz RafikArts



Agata Białecka



Anna Świczowska



Tomek Delongiewicz



Marek Wójcicki



Adam Dorosiński



Ignac Tokarczyk



Jacek



Dorota Górecka. Subiektywnie



Konrad Sarnowski - Zaczepiam ludzi



Dmytro Gurnicki



Albert Finch



Łukasz Saturczak



paweł brzeziński
GRID-ART.PL

Model Patricia Gebauer

(Germany)

Kannst du uns ein wenig über dich selbst erzählen? Mein Name ist Patricia Gebauer, komme aus München und bin seit ca. 8 Jahren selbstständig.

Zu meinen großen Leidenschaften gehört neben dem Modeln auch die Liebe zum Kampfsport insbesondere Muay Thai. Man findet mich daher fast immer im Sportclub Sendling in München bei meinem Trainer Günter Scheller und meinen Jungs.

Mittlerweile gebe ich selber Personal- wie auch Gruppentraininge. 2015 bin ich in München Bayrische Meisterin in Muay Thai geworden und kämpfte dieses Jahr auch wieder auf der Deutschen Meisterschaft in Stuttgart (ISKA).

Sport ist wie das Modeln mein Leben.

Wie bist du zum Modeln gekommen? Zum modeln bin ich vor ca. 2 Jahren gekommen, aus Zufall weil ich einfach mal schöne Bilder von mir haben wollte und nach dem ersten Shooting hat es Klick gemacht. Bääääm da war es: dieses Gefühl vor der Kamera, einfach auf eine spezielle befreiende Art sich ausleben zu können.

Wenn du etwas bei dir selbst ändern könntest, was wäre das? Wenn ich etwas an mir ändern würde dann meine manchmal viel zu freundliche und herzliche Art. Leider leben wir in einer Gesellschaft die immer mehr verroht und daher Freundlichkeit entweder falsch interpretiert oder ausgenutzt wird.

Was denkst du über die Arbeit als Model? Modeln ist ein sehr harter Job und wird von vielen Leuten unterschätzt. Angefangen bei absoluter Disziplin sich selbst gegenüber was Ernährung angeht als auch bei der Arbeit.

Man hat bei einem Shooting immer perfekt abzuliefern, egal ob es 3C oder 30C hat, ob man 3 Std. im Wind steht oder im kalten Wasser liegt. Ebenso muss man mit vielen Vorurteilen kämpfen was gerade den Bereich der Aktphotographie angeht.

Was ist dein Schönheitsgeheimnis? Gesunde Ernährung, wenig Alkohol, wenig Zigaretten, sehr viel Sport, keine Partyexzesse und einen starken Freundeskreis.

Was sind deine persönlichen Eigenschaften, die dich von anderen unterscheiden?

Ich bin absolut authentisch, mein Lachen auf Bildern ist immer echt genauso meine melancholische Seite. Ich spiele nicht vor der Kamera ich Lebe! Für einige meiner Foto-graphen bin ich der lebendig gewordene Durazellhase weil ich von Beginn bis Ende jedes Shootings immer zu 100% bei der Sache bin.



Thorsten Bitter

Was sind deine Pläne für die Zukunft? Den einzigen Plan den ich für die Zukunft habe ist glücklich zu sein, mir immer selbst treu zu bleiben und für die Menschen da zu sein die mir das wichtigste auf der Welt sind, meinen engsten Trainingspartnern die zu meiner Familie geworden sind.

Was sind bisher deine schönsten Erfahrungen? Als ich die bayrische Meisterschaft in Muay Thai 2015 gewonnen habe und mein ganzer Club hinter mir stand, mich unterstützt und gepushed hat. Es geht nichts über ein undurchtrennbares Verbundenheitsgefühl.

Dann natürlich auch jene Momente im Bereich des Modellebens wenn dein Fotograf hinter der Kamera hervorschaut und ein breites Strahlen im Gesicht hat und die Freude über die gewonnenen Bilder schon förmlich in Funken umschlagen. Dann weiß ich, yessss alles richtig gemacht.

Hast du einen Rat für diejenigen, die gerne anfangen würden zu Modeln? Macht nur die Jobs oder die Shootings hinter denen ihr steht! Bei denen ihr euch auch noch nach 10 Jahren im Spiegel in die Augen schauen könnt ohne vor Scham im Boden zu versinken. Merkt euch, man kann immer NEIN sagen und lasst euch zu nichts überreden was ihr nicht wollt, dann einfach Fuck Off egal was es für ein Nachspiel hat.

Was hältst du von der Zeitschrift? Ich verfolge sie mit großem Interesse und finde das sie sich in der letzten Zeit sehr stark entwickelt hat. Ein absolut sehenswertes Magazin mit tollen Modeln, Fotografen und Stories.

Instagram: [patricia_gebauer](#)
FB: [patricia_gebauer_photography](#)
HP: www.patricia-gebauer.de





Harald Fischerlehner



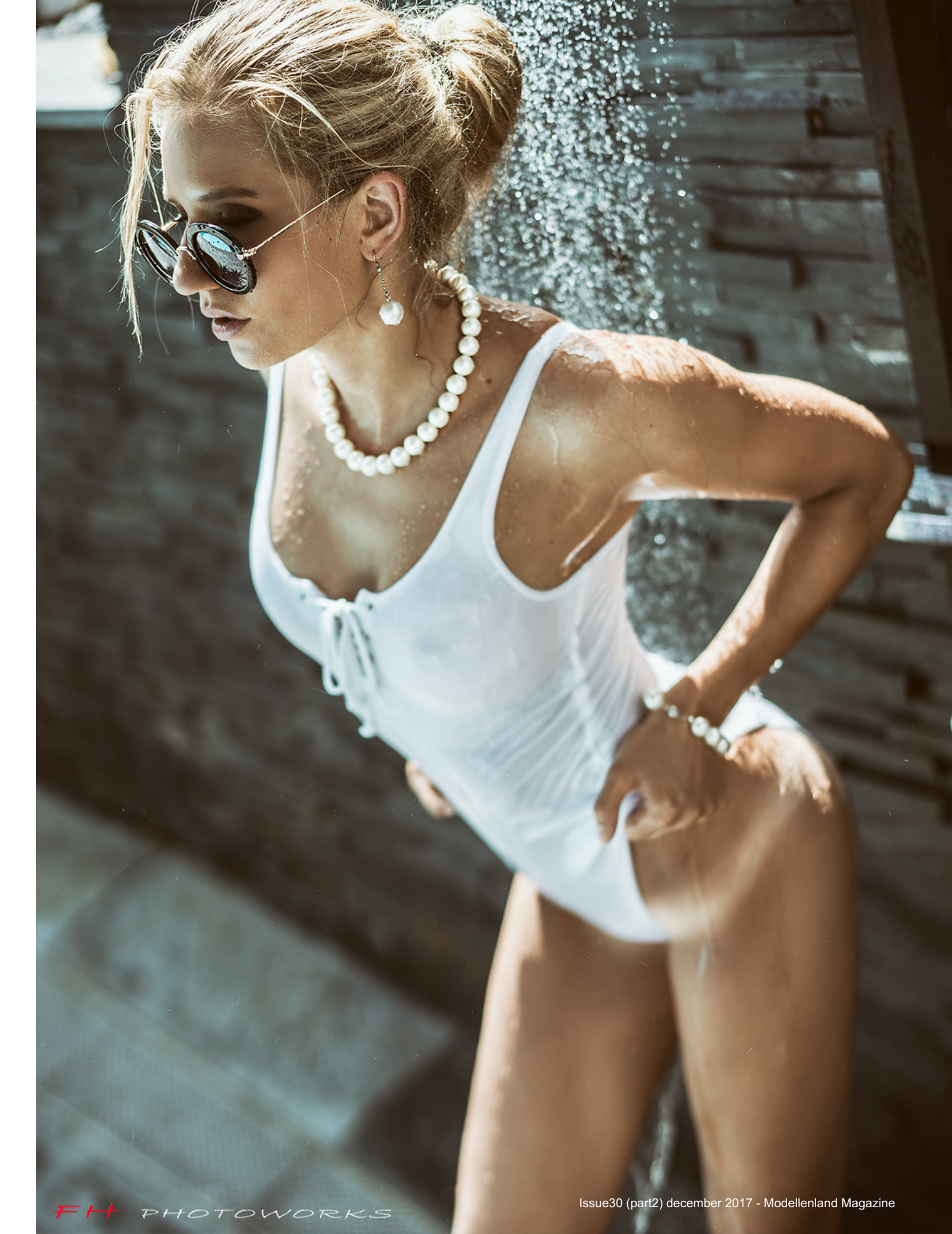
Carlos Methfessel



Carlos Methfessel



Florian Koell





Kenneth Fraunhofer



Thorsten Bitter



Thorsten Bitter



Thorsten Bitter



Harald Fischerlehner
make Up Andrea Ilk



Photographer Norbert Sokolowski

(Poland)

Tell us something about yourself. My name is Norbert Sokolowski. I'm a Polish photographer, living and working in Brussels for the past 12 years. Married to the same woman for 21 years :) One child.

How and when did you get into photography? I got my first camera "Smiena 8" at the age of 8 or 9. It was the beginning of the '80s and at that time in Poland it was really hard to buy 35mm film due to communism. So I played with the empty camera and I'd pretend to be the family photo-grapher - because all I could do was create images in my head :)

My first real, consciously created pictures I made 10 or 12 years later. Unfortunately not many pictures from this period have survived.

Then I had a very short affair with digital cameras, but it wasn't a happy relationship... there was something missing. Now I know that there was no chemistry between us :) literally hahaha :)

10 years ago I came back to traditional photography. I've worked with models since 2005 but my first sessions were digital. Now I work mainly with medium format cameras (Pentax 67 and Hasselblad) and Large Format (4x5" and 8x10")

What does photography mean to you? Good question. Now photography is a huge part of my life and it gives me freedom – the freedom to create and the ability to create what and how I want. It also gives me the possibility to meet and collaborate with great people. I enjoy the entire process of making a photo. But from the whole process the part I like most is when I'm with the models, creating and framing the picture.

Please briefly describe your photography style for our readers. I think I am a photographer of femininity and sensuality, but it is really hard to say ... maybe my photos can say it better on my behalf.

Where do you get inspiration from? Most of my pictures are made spontaneously and very often the models are my inspiration. Sometimes it's the light and the way it plays on the model, sometimes details - like hands or neckline. Sometimes it's the location and its unexpected possibilities. But in general I'm inspired by women because they are very inspiring hahaha.





Model: Kate Kasyanova - MuA: Hanna Piotrowska

Think you in advance what you want in the picture?

Sometimes yes, but most of the time I don't because as I said, I like to work spontaneously and very often we change our minds and have ideas while shooting. But I know what I don't want - a stressed model in unnatural poses.

I always try to talk (a lot) with my models while we are working, to create a natural, neutral atmosphere with no pressure from my side. It helps and then we always get the best frames.

Relaxed models are the secret of successful pictures :)

Studio, on location or both? Usually locations, but I like to work in interesting interiors. I'm not a big fan of studio photos.

Would you consider yourself a hobbyist or a paid professional? I put a lot of heart into what I do, but I do not make money from it, so yes I'm a hobbyist.

What has been your most memorable session and why? Hard to say, all the sessions have been exceptional... I do remember one session when a huge hornet bit me in the leg. It was painful but funny hahaha

What has been the biggest source of inspiration in your work? It has always been the people - the friends I've made during my photographic journey. They give me inspiration. And of course, the biggest names in the photography world inspire me, but I try not to look at their work too much to avoid copying them - but it's hard.

The truth is that most pictures have already been made by someone but if we are lucky, during our lifetime, we can create a few that have never been done before.

Nikon or Canon? Favorite lens? Hahaha of course Nikon, but seriously it's Pentax 67. For many years I have been working with medium format cameras and Pentax is my favourite. I use a Prime lens 105mm and some modified for example, Carl Zeiss Sonnar 180mm - this makes the gear very heavy, but "no pain no gain" hahaha

And as I mentioned earlier I also work with Large Format cameras but, because they are not very portable, mainly I work with medium format.

What do you think of our new magazine? I love it, good job guys!

<http://www.norbertsokolowski.com>

<https://www.instagram.com/stigmata.fotograf>



Model & Mup: Emilia

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Don't focus too much on the gear. You can make perfect photos with an old scratched camera from the flea market.

The most important thing is to be aware of your feelings and follow your instincts. This applies to taking an individual photo as well as to the type of photography you pursue. Don't take a picture just because you feel you "have to". And don't stick to one style of photography if you feel a pull towards something else. Find what you're good at and what your passion is.

Early in your career, you can be focused on gear and think you always have to take a particular type of photo. As you become more experienced, you often feel something tell you that a picture is right or wrong and you feel comfortable or uncomfortable with a particular style of photography. It's important that you're aware of these feelings, follow them and avoid becoming mechanical and obsessed with process. You need to be aware and open-minded.



Model & Mup: Kate Kasyanova



Model & Mup: Kate Kasyanova



Model & Mup: Kate Kasyanova



Model & Mup: Anastasia



Model: Dominika & Magdalena - MuA: Katarzyna Róża



Models: Anita & Kasia
MuA: Magdalena Nocoń-Łysko
Stylist: 'MashMish' Nana Leszczynska



Model: Veronica
MuA: Marta Socha



Model: Veronica
MuA: Marta Socha



Models: Radoslaw, Agnieszka, Magdalena
MuA & Hair: Katarzyna Róża



Model & Mup: Kate Kasyanova



Model & Mup: Marta Enigma

Model Victoria Orlova

(Estland)

Can you tell us a little about you? Hello! I'm a 21-year-old curvy model, a resident of Estonia, with Russian roots. I'm fond of horse riding and I love reading psychology and fantasy books. I believe that these my two hobbies speak well about me: I'm a pragmatic person, who also love to dream.

If you could change anything about yourself, what would it be? I have some little things that I do not like in myself, but everybody has them. If I have to change my main character traits, then it will not be me anymore, you know... Maybe I would like to be more confident and capable of making difficult decisions easier.

How did you start modeling? It all began quite spontaneously. I decided to arrange a photo session for my birthday in 2016. I turned to incredible Siiri Kuumari, an Estonian photographer (and just a wonderful person). Then I first "tasted" how it was like to be in front of the camera and create a miracle. So it really happened: the pictures proved to be very sensual and beautiful. Then I began, for fun, trying out in various TFP shootings. After some time, I managed to secure a few commercial orders, including a small role in a movie. Today I'm a freelance model; I've been discussing my next work with La Modelz Management and CBS Model Management.

What do you think of the work as a model? It's an awesome work! I would be happy to make it my main job. All the time you communicate with very different, but very interesting people. In 98% of cases, I can find a common language with each photographer and the "team", after half an hour of communication. It is because when you have a common cause, which you adore and are eager to create something special together, you do not need to spend time on warming-up, like "what do you like to do in your spare time?" – "Create!" and, all in all, you get along quite naturally. So, working as a model, I think, it's very interesting, although this is a lot of stress, too. I probably can't count how many times agency was told me "no". You need to be very stress-resistant and calmly react if someone finds that your thigh size does not fit, and you should not feel like the sky is falling down.

What is your beauty regimen? It's a good question. I was genetically lucky with my skin and, except for cleansing, I do nothing with it. I think, in most cases, with special "rules or rituals," you can improve yourself only up to a certain point. I feel confident and attractive when I follow my diet and know that no redness will appear on my skin; and then, just like others – sports and a healthy lifestyle. However, I'd be lying if I said do it 24/7.



Rinat Zhabbarov



Artem Artemov

What are your personal qualities which distinguish you from others? Everyone I worked with says that I am very friendly and open. If I work on something, I'm usually very enthusiastic about the idea and the work itself. Once someone even complimented me, "You're not one of those presumptuous and arrogant models, you're very nice." At the shooting, I usually laugh a lot during breaks. I usually immerse myself in the process, always trying to figure out how to do the work better.

What are your plans for the future? I've started attending acting courses, because I liked my little experience in the movies. Those were thrilling and new sensations for me, something I had not experienced before. So I'll be glad if someone again invites me to do more acting, even for a very small part. Otherwise, I remain open to work in the modeling business.

What are some of your favorite experiences so far? My shooting for a fashion magazine and my role in the "movie" (although it's not really about the modelling, right?). It was incredible, really. I was terribly nervous; it turned out that we shot one day and then we were told that that was all; I, together with my mother, bought tickets to Greece. However, when it became clear that there would be another day of filming, I postponed the trip and stayed to do it again (and I never regretted doing it afterwards.)

Do you have any advice for those who want to start modeling? It will be very difficult for me to give an advice; I am still a "novice". I think you need to be patient and be confident that this is what you are really passionate about.

What do you think of the magazine? This magazine has so many inspirational stories. This is exactly what you are often lacking, when there are failures or you feel a breakdown. It is also very interesting as leisure-reading. In both instances, it's a great magazine.

<https://www.facebook.com/viktoria.skrynnik>
<http://www.victorietime.com/>



Siiri Kuumari



Artem Artemov



Artem Artemov



Oleg Kazakov



Oleg Kazakov



Artem Artemov







Photographe Thomas Pirsoul (Belgium)

Parlez-moi de vous. Je m'appelle Thomas Pirsoul. J'ai 24 ans, je vis en Belgique, près de Louvain-la-Neuve et je suis psychologue de formation.

Comment et quand avez-vous commencé la photographie? J'ai toujours un peu touché aux appareils photos de mon Papa. Il a toujours aimé avoir de beaux réflex. Petit, il trouvait que je cadrerais bien, que j'avais une touche artistique. Adolescent, j'aimais bien faire des flyers pour des soirées pour des amis à moi. J'ai même hésité à faire l'infographie, ce qui m'a donné une bonne base sur photoshop. Puis il y a 3 ans j'ai acheté mon premier réflex d'entrée de gamme. J'ai découvert un jour par hasard le mode manuel et j'ai vu à quel point on pouvait faire de belles choses. A la suite d'une formation avec un super photographe, j'ai acheté un réflex haut de gamme et je me suis lancé à 200%.

Quel est votre but dans la photographie? Pouvoir capter l'émotion, raconter une histoire. J'aime surtout les photos authentiques, qui nous transportent. A chaque fois que je regarde une photo, je dois pouvoir la voir autrement.

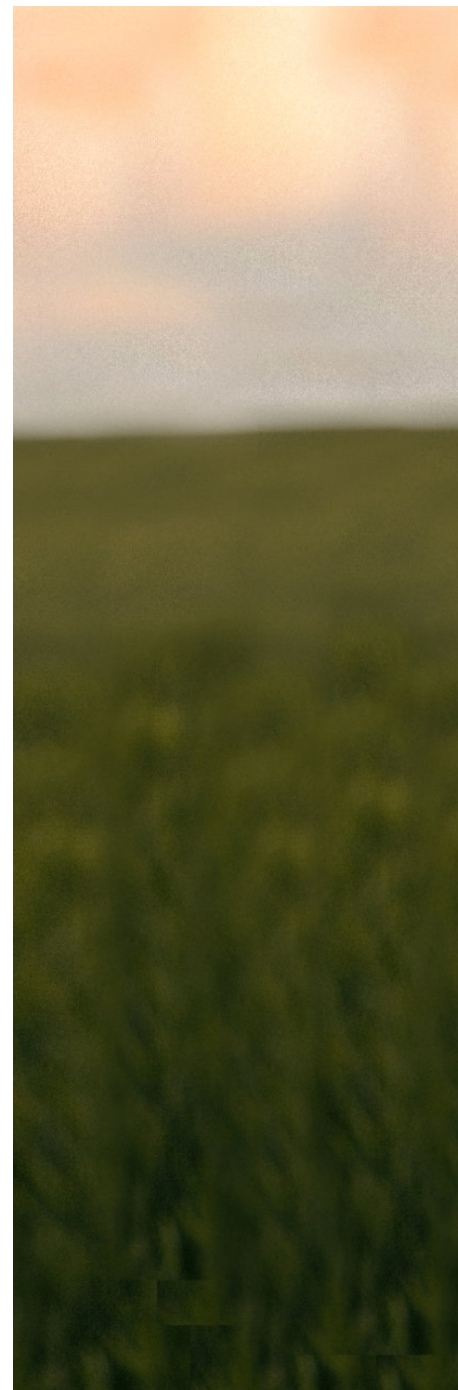
Que représente pour vous la photographie? La liberté, la créativité, l'infinité. On a jamais fini d'apprendre de la photo. C'est indescriptible.

Comment votre travail ce différencie-t-il des autres? Je crois que je valorise particulièrement les couleurs vives et chaudes. J'aime les images contrastées. Je suis particulièrement fan des portraits, des visages, de l'intensité des regards dans toutes leurs formes.

Où puisez-vous votre inspiration? Mes inspirations sont multiples, mais je dirais David Olkarny, Brandon Woelfel, Dani Diamond, Jean Noir et bien évidemment Steve McCurry.

Est ce que vous préparez vos images à l'avance? Oui et non. J'ai des idées plus ou moins précises et préparées mais généralement c'est lors de la séance que tout émerge. Je m'inspire de mon environnement et de la relation avec les personnes en anticipant les retouches que je vais utiliser.

Quel est votre préférence location ou studio? Sans hésiter en extérieur. Les photos de studios peuvent être très belles mais je préfère 100 fois ce que la nature et les lumières naturelles peuvent nous apporter.



La liberté, la créativité, l'infinité.
On a jamais fini d'apprendre de la photo.
C'est indescriptible.

Géraldine



Travaillez-vous vos photos et décrivez votre travail de post production? Oui je les retouche dans un premier temps avec Lightroom pour donner l'atmosphère à la photo et faire les pré-réglages. C'est ici que je joue sur les couleurs chaudes et contrastées. Ensuite je passe sur photoshop pour corriger les imperfections et sublimer les traits.

Quels sont les endroits et les sujets qui vous interpellent le plus? J'adore les photos en ville. Toutes les lumières permettent de faire un tas de choses. J'aime beaucoup aussi les photos à travers des fenêtres, des vitres.

Qu'est ce que vous voudriez absolument photographier?
Des modèles dans New-York. Ca serait incroyable. C'est un projet.

Quelle est la chose la plus importante que vous avez appris au fil des ans? La persévérance. On peut tous avoir un talent, mais c'est le travail qui nous permettra d'évoluer et de progresser.

Quels sont vos projets futurs ou à court terme? Développer d'avantage les photos de mariage et continuer à prendre du plaisir dans les photos de portraits, avec plein de nouveaux visages. Je m'ouvre également aux photos d'architecture.

Que recherchez-vous des modèles avec qui vous travaillez ?
Le relationnel et quelque chose de particulier. Il ne faut pas avoir des années d'expérience pour pouvoir faire de belles photos mais je recherche un petit truc, difficile à expliquer. Ensuite, ça passe avant tout par une bonne communication et du fun!

Que pensez-vous de notre nouveau magazine? Je trouve ça vraiment super de promouvoir l'univers de photographes, modèles et Mua. C'est important de donner une chance de se faire connaître. Je vous remercie de m'avoir accordé cette interview.

Avez-vous encore un message pour les modèles? Je suis toujours à la recherche de nouvelles collaborations. Si vous êtes intéressé n'hésitez pas à me contacter via ma page

<https://www.facebook.com/ThomasPirsoulPhotography>
<https://www.instagram.com/thomaspirsoul/?hl=fr>

Clara Wojcik





Jessica De Winter



Karin Debouxhtay



Clara Hogge



Laury Genin



Louise



Alexandra Botte



Mélissa Cao



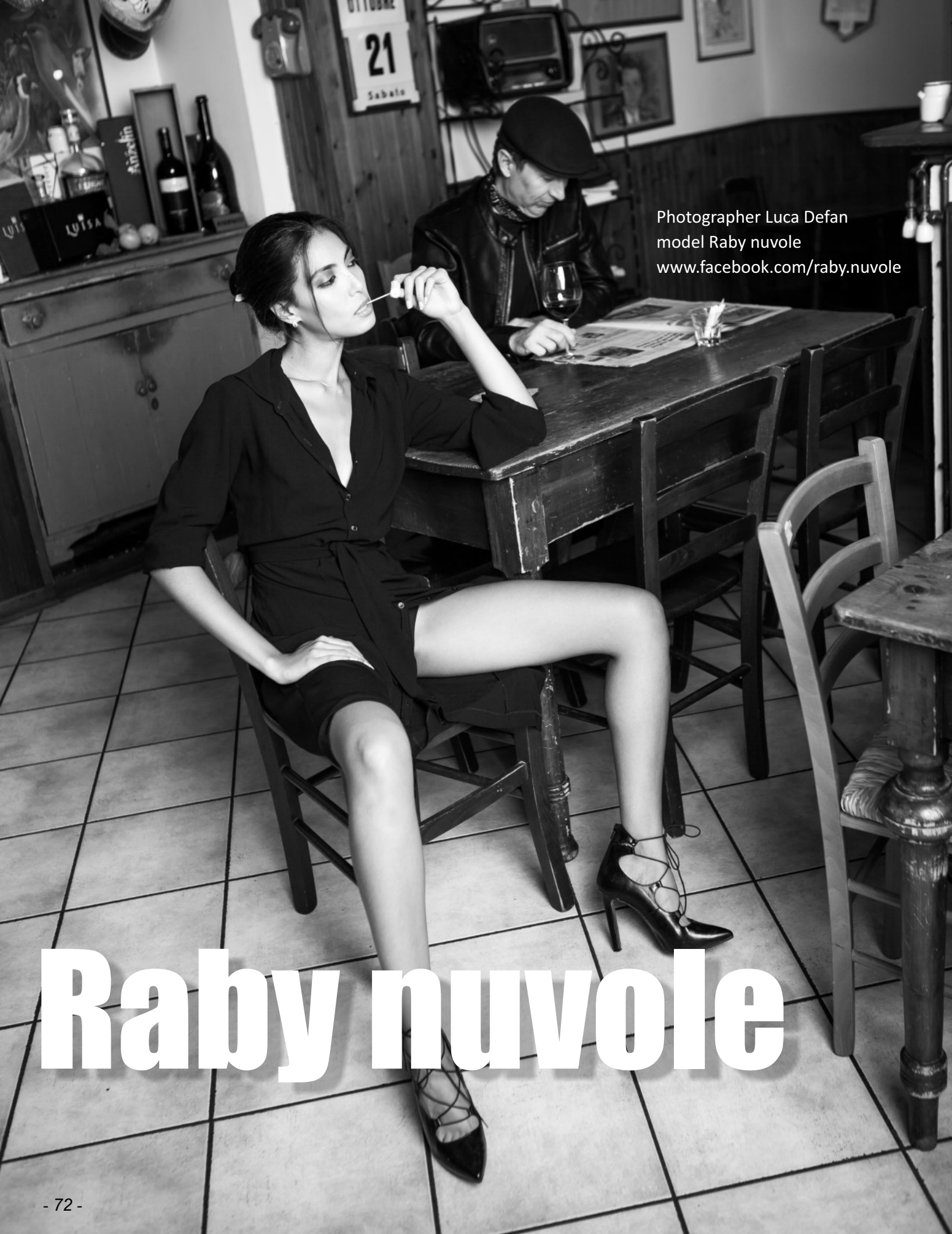
Ophélie

Maureen Caltagirone



Mathilde Jérôme





Photographer Luca Defan
model Raby nuvole
www.facebook.com/raby.nuvole

Raby nuvole



















Model Chloe Glanowski

(Belgium)

Que pouvez-vous nous dire sur vous? Je m'appelle Chloe Glanowski, 19 ans , Belge-polonaise. J'habite a Hoeilaart, je fais mes études en néerlandais : éducation physique et sciences . j'ai une grande soeur de 25 ans qui est Danseuse professionnelle.

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait ? Timide mais une fois dans le monde de la mode je change complètement de caractère , une fille déterminée , qui va au bout des choses et qui travaille dur pour y arriver.

Comment avez-vous commencé à être modèle? Lors de mon anniversaire j'ai reçu un shooting photo et le photographe me trouvait tres photogénique. Il ma donné plusieurs adresses d'agence et il ma parlé d'un concours "top model Belgium" donc j'ai envoye 1-2 photo de moi a une agence en Belgique qui ma directement contactée. Ensuite j'ai participé au concours que j'ai Gagné en 2016 , je suis partie en République dominicaine et a New York pour des shootings Photos :). Ça me plaît énormément !

Quelles sont vos meilleurs expériences jusqu'à présent? J'ai Beaucoup de bonnes expériences, le concours que j'ai gagne en est une, j'ai pu faire des shootings photos dans des endroits magnifiques, un shooting photo pour la marque Firenze Fashion ' mon meilleur shooting'.

Quelles sont vos qualités personnelles qui vous distinguent des autres? Je pense qu'il y a une belle amélioration depuis le commencement , je ne suis pas encore parfaite parce que la perfection n'existe pas ...mais j'adore apprendre et dans la mode ce que j'aime c'est qu'il n'y a pas de routine .

C'est toujours pour une marque , un endroit , un style de shoot qui se différencie. Ce changement constamment différent m'attire et me donne en vie d'avancer et de m'améliorer encore plus.

Comment voyez-vous la beauté ? La beauté ? Comment je la vois :) ? Il y a bien sur la beauté extérieure donc un beau visage un beau sourire mais je trouve que la beauté intérieure d'une personne est beaucoup plus importante, les gens ne voient souvent que le papier , la photo. Pendant un shooting si le modele est beau mais qu'il ne dégage rien , qu'il ne sait pas montrer certaines émotions, la photo ne sera pas aussi belle . Si un modèle a le sourire , de l'humour, regarde au delà de sa petite personne alors le shooting est beaucoup plus amusant et on ne voit plus le travail, l'amusement Est présent . je trouve ca geniale et c'Est cela la vrai beauté !

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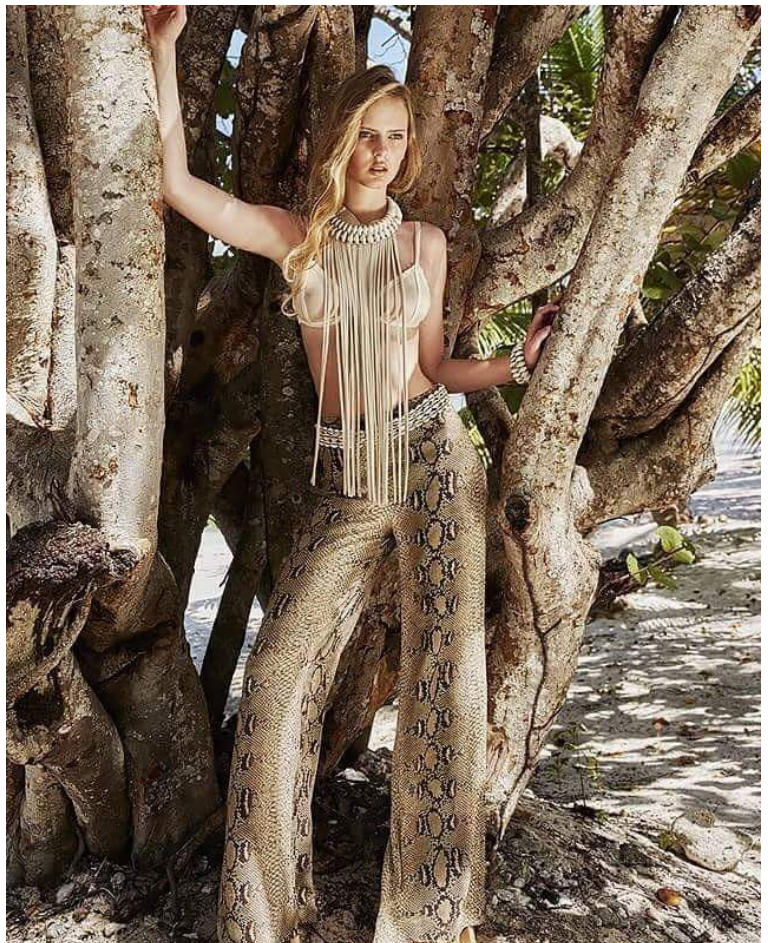


Quels sont vos projets pour l'avenir? Commencer une petite carrière de model mais ne pas rester en Belgique s'ouvrir sur paris ou même New York et par la suite pourquoi pas devenir coach de mannequin et peut être travaille dans une agence. Je fais partie pour l'instant de l'aGence A.Poelvoorde et Aurélie me suis , je suis une de ces élites.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? C'est de tout d'abord rester sois même et de rester naturelle , pour moi ce sont le 2 meilleurs conseils que je puisse donner!

Que pensez-vous du magazine "Modellenland "? Le magazine Modellenland j'ai découvert Cela il n'y a pas tres longetemps sur Facebook , c' Une très bonne idée. Faire découvrir au lecteur de futures talents peut-être :).

https://www.facebook.com/profile.php?id=100001716158245&ref=br_rs





















Photographer Dominique Sonneveld (Netherlands)

Tell us something about yourself. My name is Dominique Sonneveld, I am a 20 year old Dutch photographer. At the moment I am studying photography at a Dutch art academy, Willem de Kooning. Besides I am also studying international bachelor arts and culture at the Erasmus University

How and when did you get into photography? Well, I think it is in my genes. My granddad is a photographer and he and my mom passed on their knowledge and creativity to me. Since I was young I found photography very interesting. I think that is the reason why my father did not mind that I played around with his expensive camera when I was only five years old. Two years ago I started to take photography more seriously. In the beginning I photographed musicians at a monthly event that my mother and me organise. Just a year ago I discovered that I also liked fashion photography very much as well.

What does photography mean to you? It means creative freedom and relaxation to me. I am a very impatient person when it comes to painting and drawing etc., but I do have patience when I am making photos. I can express myself and when I see the results of a shoot, I am more motivated to make different and better photos. Photography gives me a motivational boost in live in some sort of way.

Please briefly describe your photography style for our readers. My fashion photography is romantic and dreamy, but still kind of realistic. The photos that I take of musicians are more honest and raw. In both cases I want to catch their personality or an inner feeling.

Studio, on location or both? I like both, but the last year I worked a lot at locations. I especially like to work with nature as a background



Sloanand Freeman



Duncan

Where do you get inspiration from? I get inspiration from the smallest things, from a little car drive to the top of the bill photographers from harpers bazaar and vogue. Most of the time I get inspired by one sort of thing, for example a flower or another picture and then I try to make my own story about it in my head to get to a concept.

Think you in advance what you want in the picture?

Yes, most of the time I make a mood board from all the ideas in my head to get to a concept. I always like to be well prepared for a shoot, but I do give myself the freedom to put last minute or spontaneous ideas into the shoot.

Would you consider yourself a hobbyist or a paid professional? A paid professional.

What has been the biggest source of inspiration in your work? I don't have one source; I always like to use multiple sources of inspiration. I mostly get it from fashion magazines, people and nature.



Maurice

What has been your most memorable session and why? My most memorable session was definitely my first official shoot with two musicians. Of course I was a little nervous, but the session was some much fun! I got to know them better which was very nice for the honest picture that I wanted to take from them. We were both we very happy with the results. This session brought me a lot of motivation, and from that moment on, I started to work and think professionally.

Nikon or Canon? Favourite lens? I have a Nikon camera and my favourite lens is 18-55mm 1:3.5-5.6 VR

What is one piece of advice you would like to offer a new photographer looking to start? Stay close to yourself, your own vision and ideas.

www.facebook.nl/dominiquesonneveldphotography

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info@sonneveldphotography.nl



Ivana



Boho



Elize



Elize



Ivana





Boho



Elize



Elize

Model Magdalena Szewczyk

(Poland)

Winner of the Month

Can you tell us a little about you? Hello, my name is Magda, I live in the most beautiful city in Poland - Wroclaw every day I lead a normal life I love traveling, Italian kitchens and positively oriented people

If you could change anything about yourself , what would it be? Once I had a lot of complexes, fortunately I liked myself and accepted the way I am. The only thing missing from me - in terms of character - is the greater consistency in the implementation of the plans

How did you start modeling? This was a coincidence. My friend urged me to register with the modeling service. To be honest, I did not expect that posing would be my great passion\4. 4

What do you think of the work as a model? I love this job! It gives me tremendous joy and satisfaction. I love traveling, meeting new people, the atmosphere that prevails in the session. This is my great habit

What is your beauty regimen? First of all, adequate amount of sleep, rest, good cosmetics

What are your personal qualities which distinguish you from others? First of all I am ambitious, stubborn, well organized, even if someone says- to quit, I try to bring things to the end

What are your plans for the future? In the future I dream of being on the other side of the lens. I love photography.

What are some of your favorite experiences so far? This is a difficult question when it comes to posing for pictures, it was to accomplish a few sessions with photographers with whom I have not even dreamed of doing a co-operation . As you can see - everything is possible, if you want it very, and we work hard for it

Do you have any advice for those who want to start modeling? Be yourself, strive hard to reach the goal, even when the beginnings are difficult. The road to realization of dreams is not always easy but it is always worth to overcome it

<https://www.facebook.com/MeggiFotomodelka/>

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“I love this work! It gives me tremendous joy and satisfaction”

fot Rafał Pasikiewicz





fot Katarzyna Skowronek, mua Anita Świstak-Antonowicz



fot Sebastian Wielechowski fotochromia, mua Magda Jurczyszyn



Rafał Pasikiewicz

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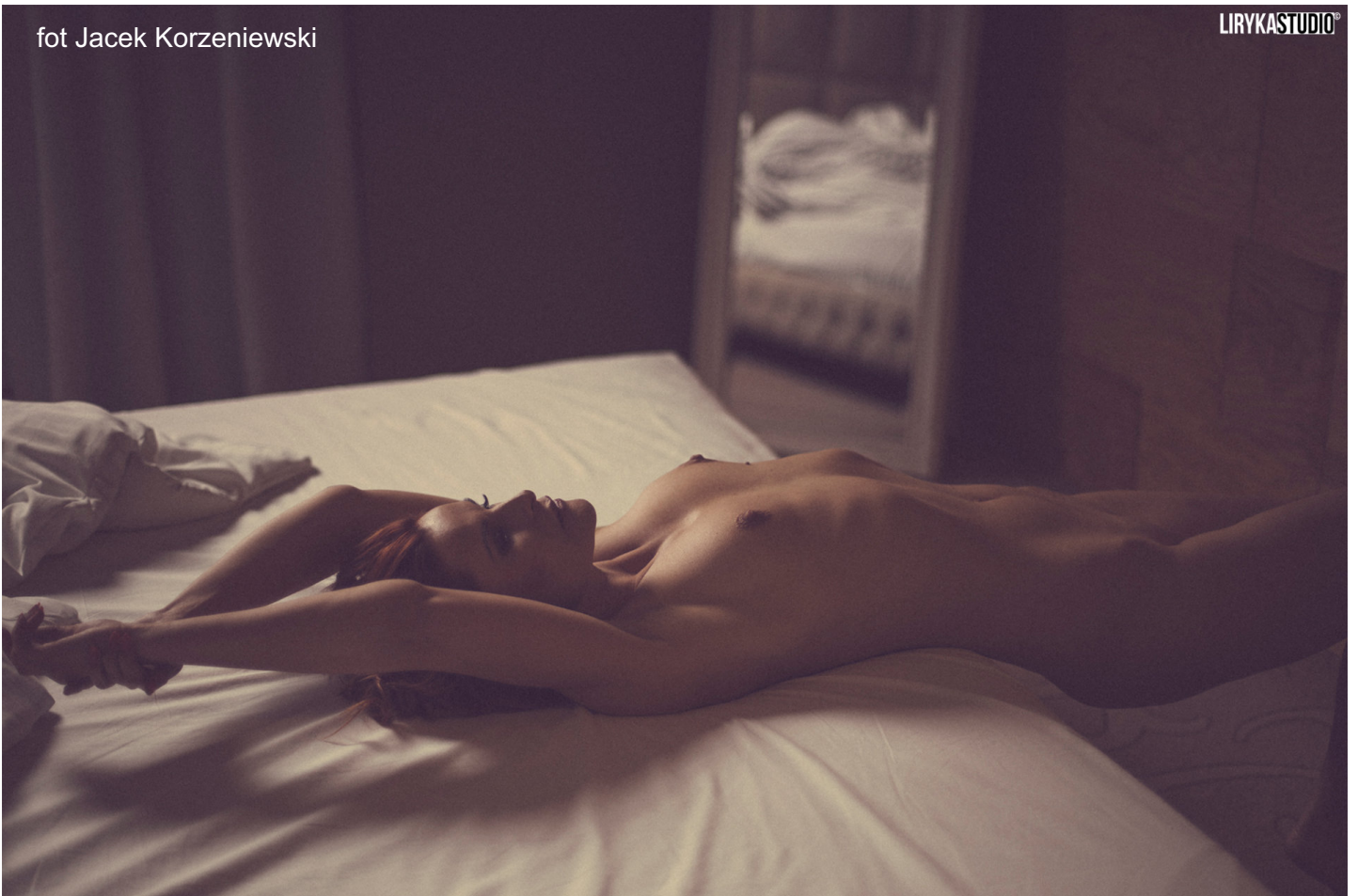
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Model Lena Laban

(Vienna)

Kannst du uns ein wenig über dich selbst erzählen? Puh, ich finde es immer schwer mit so wenigen Zeilen etwas über mich Preis zugeben. Ich bin gelernte Mediendesignerin und Fotografin und habe eine Schwäche für Poesie sowie Psychologie. Fragt bitte nicht wie man sich sowas als Hobby suchen kann. haha Ich wohne erst seit einem Jahr in Wien, fühle mich aber so als hätte ich nie woanders gelebt.

Wie bist du zum Modeln gekommen? Da ich gelernte Fotografin bin, kam ich relativ bald mit sehr vielen Leuten aus der Branche in Kontakt. So bekam ich auch mein erstes Angebot als ich knappe 18 war. Und seit an bekam ich eigentlich laufend kleinere und größere Aufträge, wofür ich auch sehr dankbar bin.

Wenn du etwas bei dir selbst ändern könntest, was wäre das? Hättest du das mein 16-Jähriges Ich gefragt, wär die Liste endlos. Aber heute kann ich sagen, ich bin gut so wie ich bin. Ich liebe meine Augenringe, und meine zahllosen Muttermale. Denn genau so etwas macht mich aus.

Was denkst du über die Arbeit als Model? Ich denke eigentlich selten über meine Arbeiten als Model nach. Dieser Tätigkeit gehe ich mit Spaß und Freude nach. Daher stell ich mir selbst auch wenig Ansprüche und verschwende nicht all zu viel Gedanken daran.

Was ist dein Schönheitsgeheimnis? Gute Gene schätze ich. Obwohl ich jedem nahelegen kann viel Wasser zu trinken, sich keine Sorgen zu machen und das Gesicht mit Teebaumöl zu reinigen. Teebaumöl erwies sich als Wunderelixier bei mir. Außerdem vermeide ich weitestgehend Tierischeprodukte, was meiner Meinung nach auch für ein Strahlen der Haut und eine schöne Figur sorgt. Natürlich ist das alles nur auf meinen Körper bezogen.

Was sind deine persönlichen Eigenschaften, die dich von anderen unterscheiden? Was ich bis jetzt öfters von Fotografen und anderen Models hörte, war dass ich über eine besonders sonnige Art verfüge und nicht auf den Mund gefallen bin. Ich bin der Meinung dass eine große Klappe und ein Lächeln im Gesicht dir alle Türen öffnen.

Was sind deine Pläne für die Zukunft? Meine Zukunftspläne ändern sich zu häufig. Und genau das genieße ich auch. Einfach die Zukunft auf mich zukommen zu lassen.




By: Ella Kronberger



By: Lukas Lerperger



By: Frank Teich



By: Frank Teich

Was sind bisher deine schönsten Erfahrungen?

Oh Gott, wenn ich das beantworte sitzen wir noch morgen da. Ich darf behaupten sehr viel wunderschöne Erfahrungen in meinem Leben gehabt zu haben. Sowohl in meiner Moselkarriere als auch Privat.

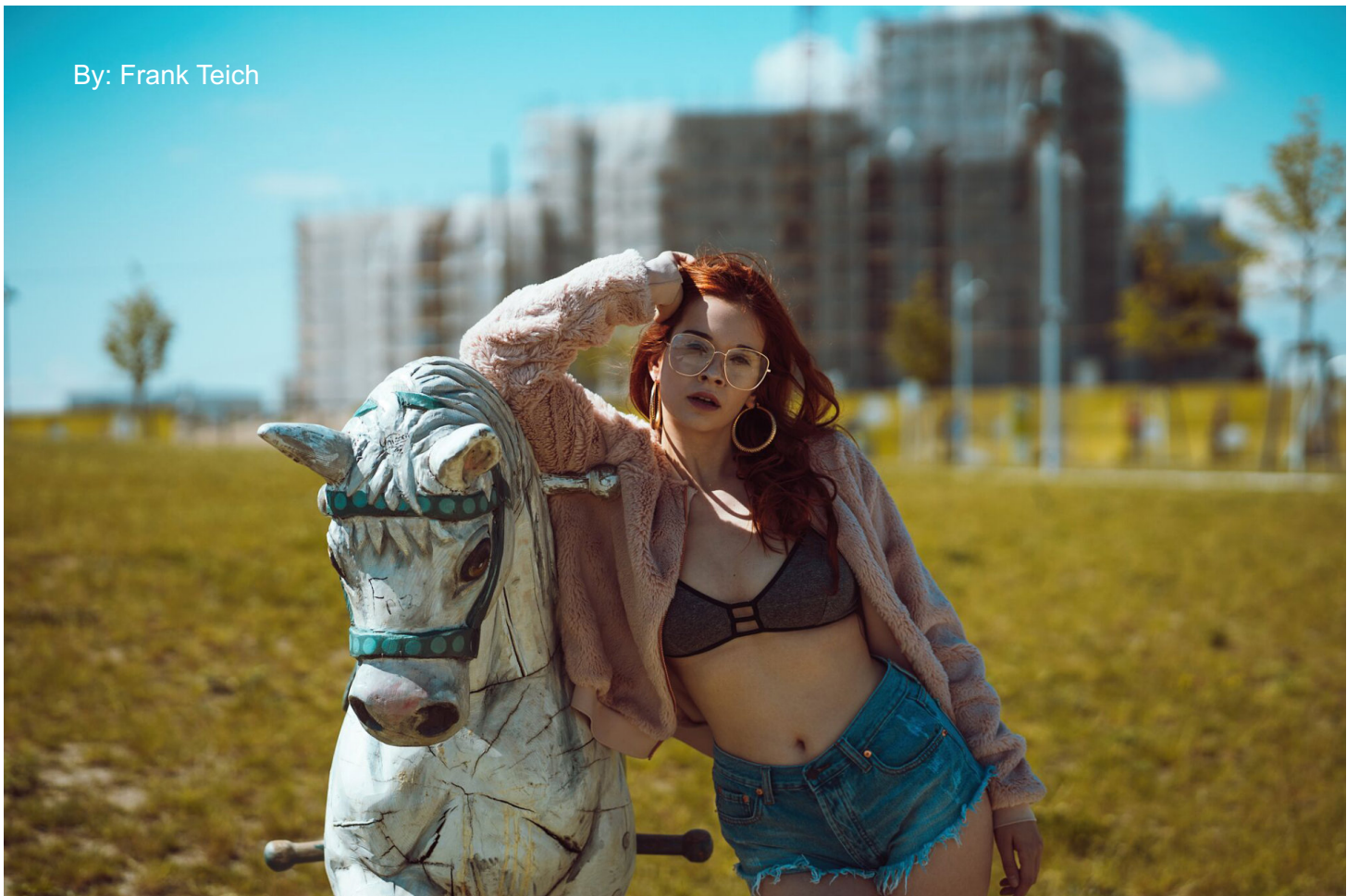
Hast du einen Rat für diejenigen, die gerne anfangen würden zu Modeln? Mach alles wonach dir der Sinn steht, aber überdenke beide Seiten des Modelbusiness. Sei dir im Klaren dass du es nie allen recht machen wirst, aber lass dich davon nicht unterkriegen. Wenn du für etwas brennst solltest du nicht zögern. Aber denk daran - Modeln verlangt sehr viel Disziplin, Zeit und Anstrengung. Jedoch werden die Mühen sich mehr als lohnen.

Was hältst du von der Zeitschrift? Ich finde es ist eine super Möglichkeit sich gegenseitig auszutauschen. Auf jeden Fall eine schöne Idee, dass hier jeder die Chance hat sich auszudrücken.

<https://www.instagram.com/holey.guacamoley/>



By: Frank Teich



By: Frank Teich



By: Frank Teich



By: Frank Teich



By: Lorant Gulyas

By: Ella Kronberger



By: Lupi Spuma



By: Julia Mühlberger



Photographer Nico Lahaye (France)

Tell us something about yourself. I'm French Photographer based in Nancy in a studio called « Galerie et Studio Grenadine ». I'm specialized in Family portrait, boudoir, wedding and nude photography. I began to takes photos 10 years ago in nightclub and years after years i worked on different projects for champagne brands and fashion creations. So now i'm working on a new studio project. Stay tuned ;)

How and when did you get into photography? I get into digital photography in 2010 because i was obsessed by creating images in nightclub. I love the girls on Saturday nights when they're dancing, and i love the image we can produce with the lights on the dance floor. It was my first photo project. And now, i still work on clubs in France and in Luxemburg.

What does photography mean to you? For me photography means get with people. I love meet new people and i love take photos of them. It's synonym to have some really good moments and i'm always excited to go to a new photoshoot days after days, years after years.

Please briefly describe your photography style for our readers. I just love the relationship we have between my model or my client and I. It's really important to have a really great moment when the takes photos together. Even if it's on a wedding or really late in the night, i really want to have a really really good relationship with people. And i love the result of all of these images. In my studio, i love minimalist lighting setup. Just 1 or 2 lights, and let the magic happens!

Where do you get inspiration from? I get my inspiration from all the photographers that i see all around me but my principal inspiration is the place i am. I can't make the same images in Paris or in Nancy. The place and the light are not the same, people are not the same and moment are not the same. So the place is really important for me.

Think you in advance what you want in the picture? It depend of the project. For boudoir or nude i prefer to prepare the photoshoot and i now where i goes. But for wedding and nightclub photograph i just let the magic happens.

Would you consider yourself a hobbyist or a paid professional? I'm a paid professional because it's my full-time job.

Studio, on location or both? Both. Everything in photography is exciting.



© Nicolas Lahaye

What has been your most memorable session and why? My most memorable session happened few weeks ago. We just did a boudoir with 4 models, and everything was great. We had a fabulous team and a fabulous place. The result was to do big prints for the client and when we saw our pictures in a great format, it was just amazing.

What has been the biggest source of inspiration in your work? People are my biggest source of inspiration for me. Because everything happens in the eyes without a word. We can do amazing pictures without any word, only when eyes are speaking. And for me it's the most important thing.

Nikon or Canon? Favorite lens? For me it's not really important but i love medium format specially Fujifilm GFX 50S and Hasselblad X1D. But i worked really long time with the Nikon D4S. I love 85mm lenses in 24x36 because it's the image as i think in my mind. And for medium format, 100mm are the best !

What is one piece of advice you would like to offer a new photographer looking to start ? If i can give one advice it's to buy a good screen, a 50mm, a Peter Lindbergh's book and go to shoot a lot a girls, a lot of kids, and take a lot of time to print your images. Watching images on beautiful glossy paper helps you to see what's going on in your images.

<https://www.facebook.com/nico.lahaye.509>









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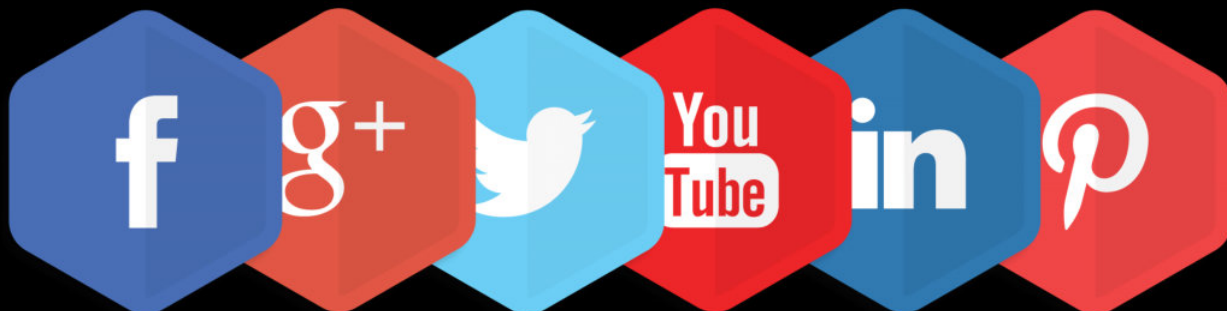
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WINNER OF THE MONTH

IT'S HARD TO BE A MODEL AND
AT THE SAME TIME IT'S FUN









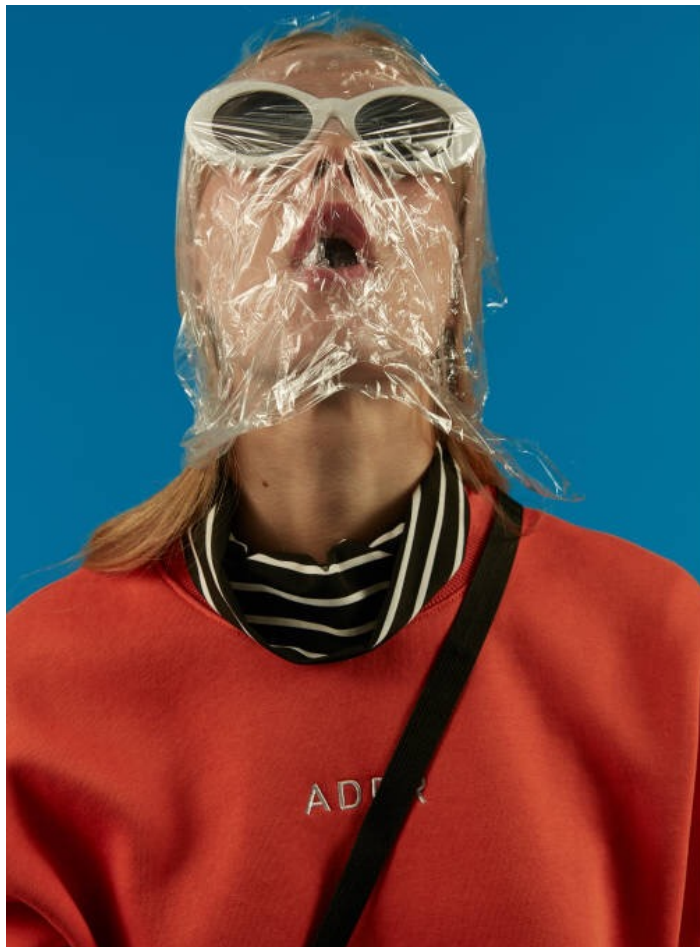
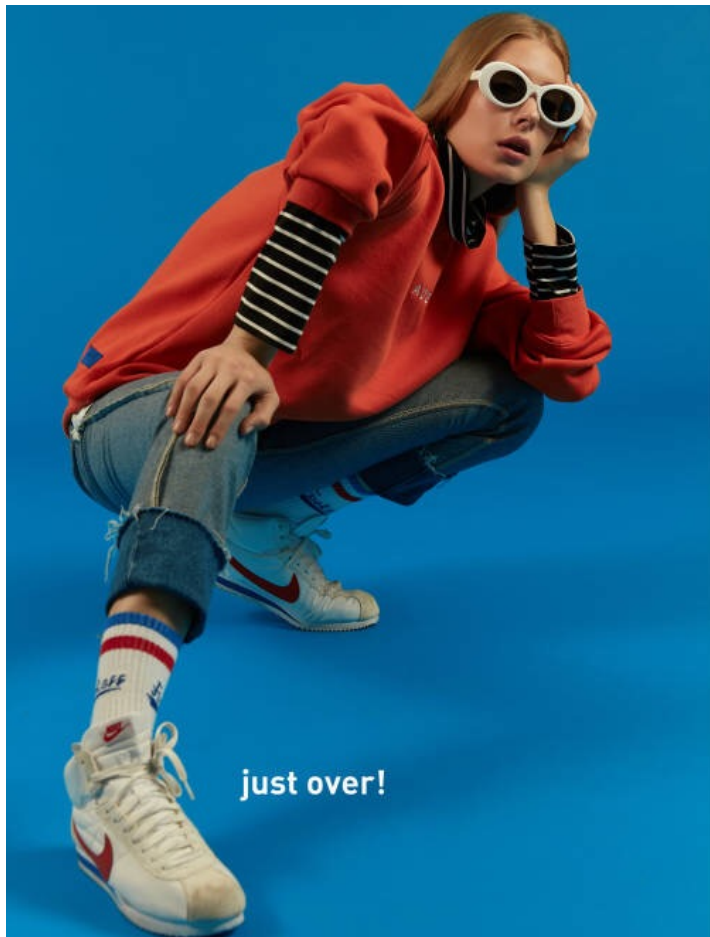
















Model Valeria Semikoz

(Italy)

Can you tell us a little about you? I am an Italian model. I was born in Ukraine but i moved in Italy when i was 11 years old. I am also a IT student.

If you could change anything about yourself, what would it be? I wouldn't change anything about myself, i've learned to live with my "imperfections".

How did you start modeling? A photographer invited me to a beauty contest and once i won that more photographers begun to contact me. I also take part in many fashion shows.

What do you think of the work as a model? On the one hand I really like being portraied in many aspects, on the other hand moving from one place to another in a short time it's stressful.

What is your beauty regimen? I put make-up on only in the weekends and I apply face masks twice a week.

What are your personal qualities which distinguish you from others? I'm straightforward, sympathetic but also moody.

What are your plans for the future? I'd like to keep working in the fashion environment but I'd also like to pursue my studies and get a job in the IT field.

What are some of your favorite experiences so far? I did many shooting where i had to keep very uncomfortable positions but seeing the results rewarded the pain.

Do you have any advice for those who want to start modeling? Don't be afraid of the difficulties because you will encounter many of them, you have to believe in yourself and don't give up!

What do you think of the magazine? It's a great opportunity to share experiences and get known from the readers and also learn from our colleagues.

Instagram: https://www.instagram.com/koz__koz_/

Facebook: <https://www.facebook.com/valeria.semikoz>



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Kasia Katiens

Photographer Bogusław Nabożny

(Poland)

How and when did you get into photography? I'm into photography for very long time, since my earliest childhood, but I've been doin' photos intentionally for over a 12 years. Street photography, concerto photography witch I'm bounded for very long time... club concerts, festivals, big gigs - all of this I took on digital cameras. Afterwards I came back to analog technique witch coincide witch leaving behind photojournalism for artistic, model photography.

What does photography mean to you? Photography is for me kind an art, just like painting or poetry. Concided that's my mainly intrests, I try to express by the lens what I'm feeling. I cannot draw, long time ago, I practice poetry, but for now I've chosen making photos

Please briefly describe your photography style for our readers. I did not think about that yet... I've tried to show feminine beauty and sensuality. Because every woman is beautiful, so they're mainty subject of my works. Cathiness, beauty of body form, lingerie marks, tricks of light on skin - thats my world, so I'm tring to show that as I see this with my own eyes.

Where do you get inspiration from? I draw inspiration from whole world around me, sometimes from movies (cause I'm huge of kinematography, especially polish movies, with are cut-and-dried photos) and big names like Newton, Rolke atd.

Think you in advance what you want in the picture? Difficult question... looking by my work from 3 past years, there is a some progres, some changes for better. Above all - more colours, I'm tring to use more colour films, but my way of seeing women has not change, but I try to undres-tand spiruality of woman nature.

Studio, on location or both? I'm supporter of natural light so categorically - open air, or luxurious apartaments, climatic rooms, but i used flashes. I'm looking of intresting shapes of light, or softness of trail from skylight on a roof, or shaft of light thro the door, light and shadow can fine dance on shapes.

Would you consider yourself a hobbyist or a paid professional? My photography is mostly hobby. Artistical photography is concidered to sophisticated consumer, additionally this line of art, especially in analogue technique consume lot of financial measures, and that requires a kind of connoisseur, with will want to buy a orginal print. But I think, my works may be wanted, but I want say anything to not jinx



Astathre



What has been your most memorable session and why?

Another difficult question Which one was special, unique. I have a emotional attitude to my works. Whichone photo have own history, memories bounded with it. No matter if it was session in Kraków in sunny day, or session in excludive room in palace from XVIII century in Paplin. I also have large respect for my models.

What has been the biggest source of inspiration in your work?

I answered partly to this question yet. Biggest inspiration for me is human (in my cause - women, as I said, I love to working with shadows on woman body) I'm friend with some models, I know their private lives, their stories. Often, regular coffe meetings can bring new ideas for photos. Movies, social media - bigges mine of inspiracy. I buing and watching photoalbums, but I regret most of canonic photos are copied.

Nikon or Canon? Favorite lens? Formerly, when I making concert photo, I worked on Minolta and Sony, now I recently use Psix with Biometar 120/2.8 and also Bronica s2 (whits a japanise hasseblad) with a biometar 80 technically reconstrued for bronica's mount, but I have much more cameras.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Most of all - takin the pictrues. Looking and concidering composition of ambient space. Analogue photography teach me that: you must try ten times build a composition, think about this, then you push shutter button. Also you must thinking despite to everything trying to stop you, but you should not doing anything, esspecialy art, aganist yourself.

What do you think of our new magazine I frequently look over your mag, and i Think is a good place to promote photographers, models, I've missed a place with selected photos and written in intresting way felietons and articules.

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Iza Kozłowska



Natalia

Astathre



Inka



Tonbo Photomodel & Lacrimamosa Photomodel



Tonbo Photomodel & Lacrimamosa Photomodel





Kasia Katiens



ARTISTAR JEWELS

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The Contemporary Jewel as never seen before Artistar Jewels 2018 makes its talents shine

Artistar Jewels: international showcase for the contemporary jewelry talents

Artistar Jewels, reference organization for all the international artists and designer of the contemporary jewellery, selected the new protagonists of the unmissable event **Artistar Jewels 2018**, sponsored by **Comune di Milano**. The initiative, full of **news**, will take place during the **Milan Fashion Week from February 22nd to February 25th 2018**, at **Palazzo dei Giureconsulti**, nearby the Dome Cathedral in **Milan**.

Artistar Jewels' main goal is to create **great chances** for the artists to **reach success**. The selected strategies have been improved every year and they lead every year the participants to have a direct connection with the international market. They guarantee high visibility thanks to the development of commercial and distributive networks and to the possibility of selling their creations to the public



The main news of this new edition is indeed the involvement of several **international concept stores** that will select brands that will be included in their shops: **16metriquadri** is a concept store in the hearth of Udine, meeting point of art and craftsmanship; **Creativity Oggetti** is a Turin gallery specialized in contemporary arts and Applied Arts since 2001; **Materie** is a design shop-gallery based in Rome. It shows a selection of contemporary jewels carefully researched.

Mio Store is base in Firenze and it selects an elegant and contemporary design, that gives room to creativity in its more natural form; **Nuovum** is a Barcellona concept store where you can find jewels, decorative and art objects; **Ottobarradieci** of Bergamo is an original space dedicated to design. Reference for all those who are looking for unique and not mainstream products; **Oukan** is a concept store based in Berlin. Its pieces have an exclusive and individual style. **Tiberius** is a shop – concept store located in Vienna which has always distinguished itself for its irreverent, non conventional and provocative and it has now become the best showcase for design and lifestyle of the fashion world.



After the event in February, Artistar Jewels will cross the Italian borders.

A touring exhibition of 30 pieces, selected by the jury of the contest, will touch important **European locations**, as the gallery **ICKX Contemporary Jewelry of Brussels**, known for the variety of the pieces with singular design, sober to minimalist, in which every piece is unique or realised in small series



The 2018 contest involves many other awards.

Three winners will take part for free at the Artistar Jewels 2019 project and they will be dedicated special contest in the 2019 volume. **Their works** will also be included in the touring exhibition.

A young designer will have the chance to attend, free of charge, the Professional Goldsmithing course offered by Scuola Orafa Ambrosiana of Milan, where they will learn the main lab technique and will realize goldsmith products designed by the School.

Two designers will be chosen to participate in two European fairs in 2018: Sieraad Art Fair and AUTOR International Contemporary Jewelry Fair.

The first one will take place in Amsterdam in November. Sieraad Art Fair is the most important international fair of the Netherland, where the participants, artists and designers of contemporary jewellery coming for the 5 continents, will have the chance to directly selling their creations to the public.

The **AUTOR International Contemporary Jewelry Fair** will take place on the 5th and 6th of May in Bucharest. It's the most important event of contemporary jewellery in the Eastern Europe. It shows great talents allowing the conversation between designers, consumers, collectors, galleries and distributors.

The jury made of field experts, that will have the "burden" of allocating this awards is composed by: **Elisabetta Barracchia** – Editor in Chief of Vogue Accessory and Creative Director of the Fashion Department of Vanity Fair, **Astrid Berens** - Director of SIERAAD ART FAIR, **Maristella Campi** – Fashion and custom journalists, **Gianni De Liguoro** – Founder and owner of maison De Liguoro, **Dan Piersinaru** - Director and founder of AUTOR, **Irina Slesareva** - Chief Editor of Jewellery Review Magazine and Creative Director of Russian Line Jewellery Contest , **Guido Solari** - Founder and Owner of Scuola Orafa Ambrosiana of Milano via Savona, 20

The disclosure of the awards and of the prestigious jury are only a preview of Artistar Jewels 2018. Many are the news that will be revealed in the next months-
Milan, October 24th 2017

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ARTISTAR JEWELS PROFILE: Artistar Jewels is the landmark for all the artists and designers of contemporary jewellery. Through different strategies, it promotes them inserting them in an international market in constant evolution. Artistar offers several services useful to guide the artists in their professional growth; events creation in all the world, planning of customized communication strategies, creation of new business opportunities and placement in the market are only some of the services for the artists that entrust their growth to it. The main scope is the development of useful chances for our artists to get them to success



Ana Paula BarbosaCosmos Ring



Ana Viñuela Lorenzo_Ancestral Brooch



Emma Fox Black Rock Ring



LittleLake Jewels (Javier Díaz) Speleothems



J. P. Vellaco



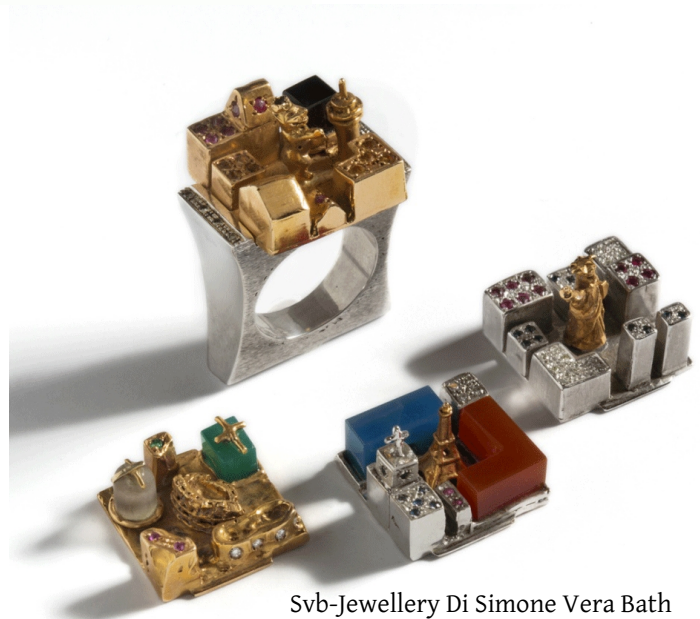
Marcia Lima Joias



Yj Lin Studio



LittleLake Jewels (Javier Díaz) Sponge



Svb-Jewellery Di Simone Vera Bath



Vaidaan Jewellery Chameleon

Model Magda Piepiorka (Poland)

Can you tell us a little about you? I'm a 20 year old girl from Poland. I was born in Gdańsk but currently I am studying in Toruń. I love Depeche Mode and Chinese food.

If you could change anything about yourself, what would it be? Honestly, I've never considered changing anything about myself. I accept myself fully for what I am and that makes my life much easier and happier.

How did you start modeling? A few years ago I got a proposal to take part in a photo session. I agreed as I love challenges. I loved it to bits and that is how it all started.

What do you think of the work as a model? I think this is the best thing that has happened in my life so far. I have met a lot of lovely and wise people who help me to pursue this career. It enables me to grow emotionally and widens my horizons by going places and meeting new people.

What is your beauty regime? I eat healthy foods. I opt for a plant-based diet which for me is great as I love vegetables and fruits. While being a model one can easily get carried away so staying mentally stable is crucial for me. That is why I get enough sleep, don't take any drugs and do some sports.

What are your personal qualities which distinguish you from others? I'm easygoing, sociable and fun to be with. I get emotional whenever I see a puppy or any dog. I am a caring person always willing to help my friends and less fortunate people.

What are your plans for the future? I want to get a degree and then travel to my heart's content.

What are some of your favorite experiences so far? All the places I have been to in Poland and abroad. The world is full of beautiful and unspoiled places.

Do you have any advice for those who want to start modeling? It's really hard work and the industry is extremely demanding. In my opinion the most important thing is to be yourself, never pretend to be someone else or you will lose your grip.

What do you think of the magazine? The magazine gives a great opportunity to all those young and aspiring people by simply showing their achievements and hard work, let alone promoting them. Great job! We love your magazine!

www.instagram.com/_magdalenaprzybylska/ - www.facebook.com/MagdaPiepiorka



ph Zuzanna Piontke
styl&mua Ania Babinska



ph Zuzanna Piontke



ph Mikolaj Bujak

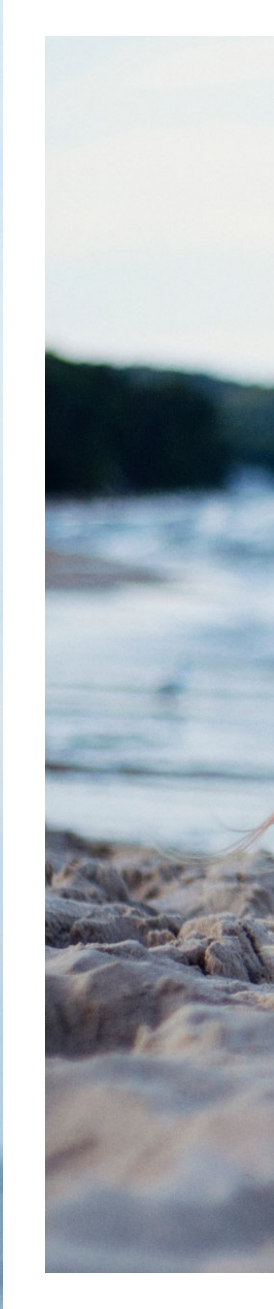




ph Mikolaj Bujak



ph Mikolaj Bujak





ph Ania Kosik



ph Paulina Leszczynska mua Ania Babinska



ph Marta Renuz




Julia Sapiego Photography - Karolina Wagner Make Up.

ph Marta Renusz



ph Magda Makowska mua Ania Babinska





T-Shirts - Levi's

You're mine

photography: @pavelmirs (Pavel Belugin)
models: @tataivladimirovna (Tatai Vladimirovna)
& @miroytoy (Efim Efimov)
mua: @makeupvitaminka_abc (Vitalia Gichka)
style: @molotkovastyle (Lubov Molotkova)



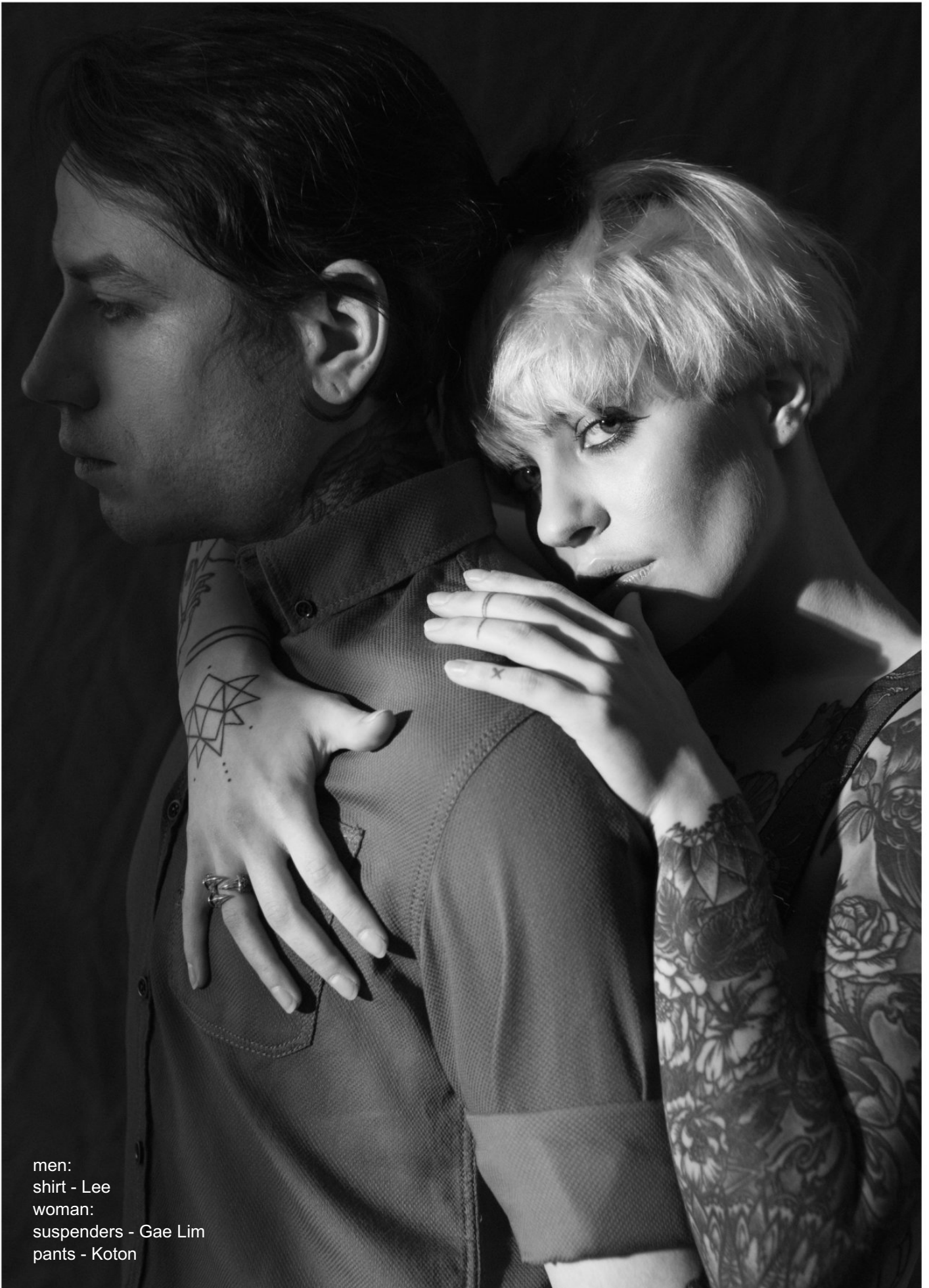
men:
jacket - Selected Homme
pants - Polo Ralph Lauren
woman:
jacket - Polo Ralph Lauren Vintage
pants - Koton



woman:
dress - H&M
men:
pants - Boss Orange



men:
jacket - Selected Homme
pants - Polo Ralph Lauren
woman:
jacket - Polo Ralph Lauren Vintage
pants - Koton



men:
shirt - Lee
woman:
suspenders - Gae Lim
pants - Koton



men:
shirt - Lee
woman:
suspenders - Gae Lim
pants - Koton



men:
t-shirt - Levi's
woman:
dress - Zara



woman: pants - Koton
men: jacket - Selected Homme



men:
t-shirt - Levi's
pants - Boss Orange





Yohenny Sanchez



Photographer Mosaab Alsaray (USA)

Tell us something about yourself. My name is Mosaab Alsaray, I am an award winning and internationally published Fine art portrait/fashion/beauty artist based in Boston, MA. I was born in Iraq in 1979 and then moved to USA in 2009; I've lived in Boston ever since. Art and photography are my passion; I am an editor in an online magazine for professional photography, one of the biggest photography groups on Facebook with more than 153K members.

How and when did you get into photography? I've love art and photography since I was born, but got my first DSL-professional camera on Jul 04, 2015. I love creativity, fine art and storytelling. I am always inspired by movies and the old days, I love the vintage feel. I have a good collection of vintage props and dresses. My big hit was a Russian beauty series and beauty and nature series. I may have been in the industry from last few years , but I believe that with hard work and being different, one can achieve anything.

What does photography mean to you? Photography is one of the most important aspects of my life. For me, I believe it is a way to express myself. it's more about creating art that creates a deeper meaning. I love the creativity and teller story. Photography keep my brain ticking and my eyes open. Photography connects us to the real world in a unique way.

Please briefly describe your photography style for our readers. I can you describe my work style as Fine art conceptual with fashion. I will do more Avant-garde. I love creativity, fine art and storytelling.

Where do you get inspiration from? I am self-taught. I've never attended any photography school. I like to watch and learn from other photographers whose work I find inspiring.

Think you in advance what you want in the picture? Expressing myself and my ideas through photography. Photography is my favorite creative outlet. It helps me to see the world a little better.

What has been your most memorable session and why? Every session has memorable, but the editorial for Gladys Magazine, a national publication with my lovely model Olga Kwasniewski. That was a spectacular shoot with so many amazing and talented people. Carlos Leon as hair and make-up artist, Katrina Kelly as a headpiece designer, Jeff as an assistant, Larisa Gorelik as a designer of the gowns. We had three different scenes during that day and transformations were unbelievable the way it came out on pictures.

Studio, on location or both? Both , but I prefer location when the weather is nice.

Would you consider yourself a hobbyist or a paid professional? I started as hobbyist and now I a paid professional and sopnsoer magagize photographer

What has been the biggest source of inspiration in your work? I been inspirted by many artistes and by movies and the old days. I love to see the work of other. Their work inspirted me and give me ideas about what the other artistes thinking.

Nikon or Canon? Favorite lens? I use Canon, I am impress what Sony doing now in mirroless camera . alos Fuji doing well in mediam format camera.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Be selective. Do not work with anyone that wants to work with you without checking their previous work. Creativity. Create new themes and ask yourself if the image will be worthy of being in a portfolio.

Show your best work. Only show your very best work and do not post unfinished photos. The quality of your work will be judged by your weakest image. Retouch plays a big role in making your work stand out among the crowd.

Get feedback. Get a second opinion from trusted friends before you post your new photos if you can because most people will say nice things and leave it at that. Listen closely to the most critical feedback to get some ideas on how to improve.

What do you think of our new magazine? I really love the new magazine look

Facebook and instream @mosaabalsarayart

Sierra Moore





Bianca Reyes



Edita Bofe-MUA Gaby Teran



Lisa Zheng



Luiza Alves



Jennifer Stefany Pimenta



Model: Olga Kwasniewski
Model: Monique Reyes-Navarro
Photographer: Mosaab Alsaray
Fashion designer: Lucia Aguiar
MUA and hairstyle: Michael Kairos
Assistant: Alyssa Jane



Mari Hajjar



Mari Oneill



Kinga Galecki



Katie Mcintyre

Model Paulina Zaczekiewicz (Poland)

Winner of the Month

Can you tell us a little about you? My name is Paulina Zaczekiewicz and I live near Wroclaw, in southern Poland. I am an economist and photo model. I love being in constant motion, travelling, meeting people and dancing. Zumba is in addition to modelling my greatest passion. Although at first I seem to be a quiet person, it is only an impression. People who know me well, know that I am totally crazy girl.

If you could change anything about yourself, what would it be? I am happy being who I am, I feel good with myself like never before in my life. Of course, it would be great, for example, to be a little higher, but it's not so important. However, I would like to be more immune, not to experience everything so intensely, especially these difficult moments. I'm definitely too sensitive.

How did you start modeling? My adventure with modelling has started quite recently and accidentally. It was about two years ago when after a serious car accident when I broke my spine, I was looking for my new passion. At this time my old friend from primary school, who is a photographer, came to my town and told me: "come on, I will take you some pictures". And he did. Then he persuaded me to create the model account on the internet and that's how it started. After that other photographers started to invite me to the sessions, I was looking through thousands of pictures, looking for ideas and inspirations.

What do you think of the work as a model? Working as a model is a very hard job. It requires great dedication, availability, a lot of sacrifices and strong personality. It is also a kind of work that gives a lot of joy and opportunities. I love to travel, meet interesting new people. It's a great feeling when you meet strangers, photographers, but you have a passion that connects you. It's nice when after the session we still keep in touch.



f fot. Remi Dąbrowski mua. Aneta Imago Walczak



fot. Tomasz Pędziwiatr mua. Edyta Dyla



fot. Piotr Abramowicz mua. Joanna Sujecka

What is your beauty regimen? I belong to the group of lucky people that I do not have to do too much to keep myself in shape. I do not eat sweets because I do not like them, but I love the spicy pizza. I like to move a lot. Often after a hard week I think myself: at the end of the weekend, I'll rest and do nothing. And then Saturday comes the first thought is what to do here, where to go, with whom to meet. Besides, I like dancing, swim-ming, cycling, but I have little time for it. That's why the most important for me is to sleep well, it's the best for good humor and good look.

What are your personal qualities which distinguish you from others? Modelling is my passion, I do it because I love it and put all my heart into it. I am a very ambitious person, and whenever I do something, even for pleasure, I want to be the best. Each session I treat separately and I am well prepared for it, from concept, stylization and all other details. I can work in different weather conditions. I had sessions barefoot in the snow, nude in the center of the city when it was only 5 degrees Celsius or on hot, sunny days. I don't grumble, I just concentrate to achieve such effect that we want.

What are your plans for the future? Unfortunately life has taught me not to plan too much, because then nothing comes out of it. Therefore now I try to enjoy every single day. Of course I think about the future, I plan more sessions, but I try to keep my eyes and my mind open for new opportunities which sometimes come so unexpected. You can go some-where, meet someone and there's a new chance you could not have planned before. My dream and plan was pole dancing but now after the accident it will be never possible so I've just started hip hop trainings.

What are some of your favourite experiences so far? My favourite experiences are definitely connected with travels. Sailing and swimming in the sea in Croatia, trip to England to language school or journey by bus to my friend in Seville. I was only 17 years old, completely alone and 44 hours on the road. I have also many unforgettable experiences from foreign waterparks. I love such attractions when you have to overcome your fear and you have a lot of adrenaline and fun. Every photo session is also amazing experience and very often these short moments in our life are more important than huge events.

Do you have any advice for those who want to start modeling? If you really want to do it, try. If you feel good about it, do not give up after failure and criticism. Nowhere, nothing comes by itself, so work hard and patiently. Don't compare to others, everyone is different and unique. You have to know your body and strengths, stand in front of the mirror and train facial expression, different poses etc. It is really helpful.

What do you think of the magazine? I think it's a high-level magazine, showing the achievements of people from all over the world. The idea of presenting photographers or models with their history and effects of their works is really interesting and inspiring. I'm glad to be among all these people.

www.facebook.com/PaulinaZackiewiczPhotomodel/
www.instagram.com/paulina_zackiewicz_photomodel/ - www.maxmodels.pl/modelka-sunshine01.html



f fot. Foly Sasha mua. Aleksandra Kozowicz



ffot. Agnieszka Maurea mua&hair. Basia Łapińska



fot. Piotr Abramowicz mua. Joanna Sujecka



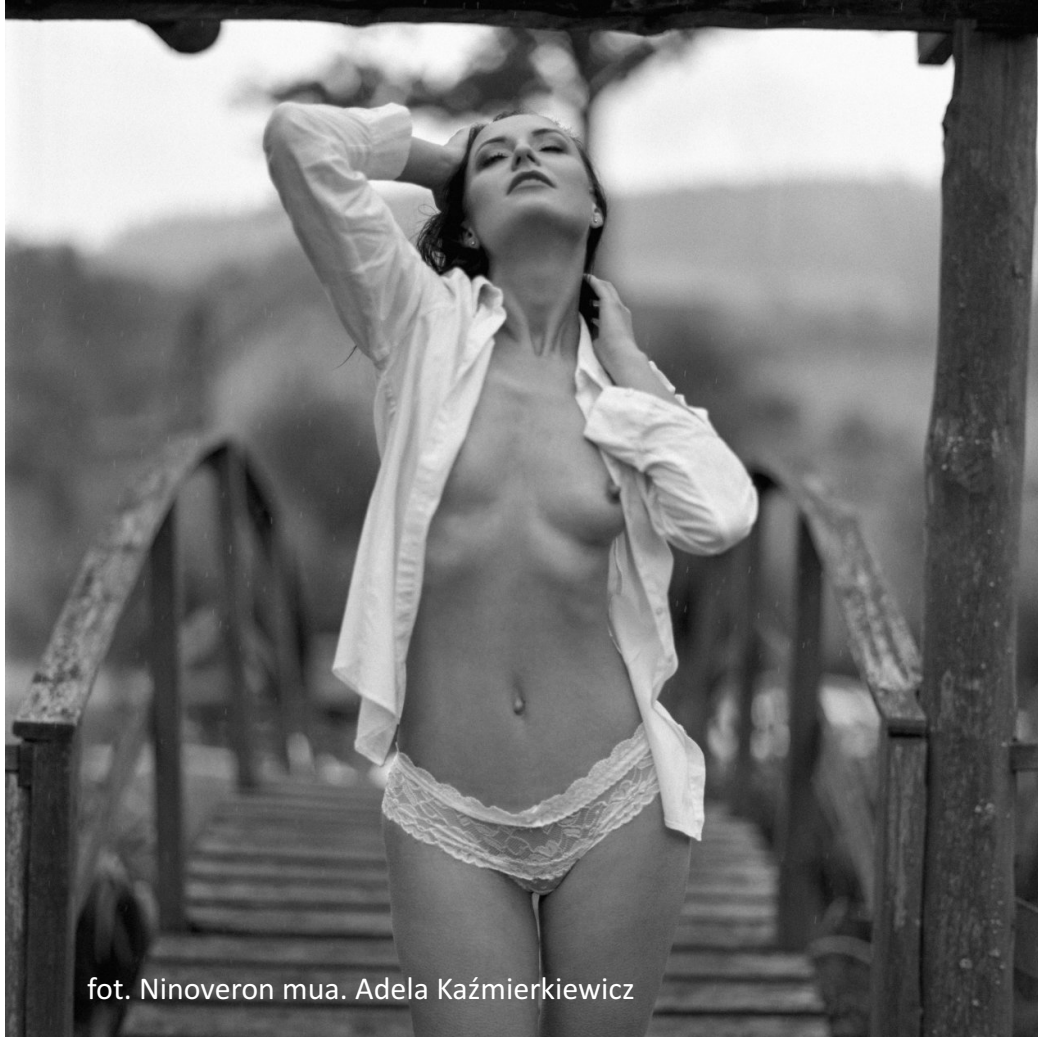
fot. Tomasz Pędziwiatr mua. Edyta Dyla



fot. Marta Machej mua&hair. Basia Łapińska



fot. Marta Machej mua&hair. Basia Łapińska dress. Atelier Maria Ciesielska

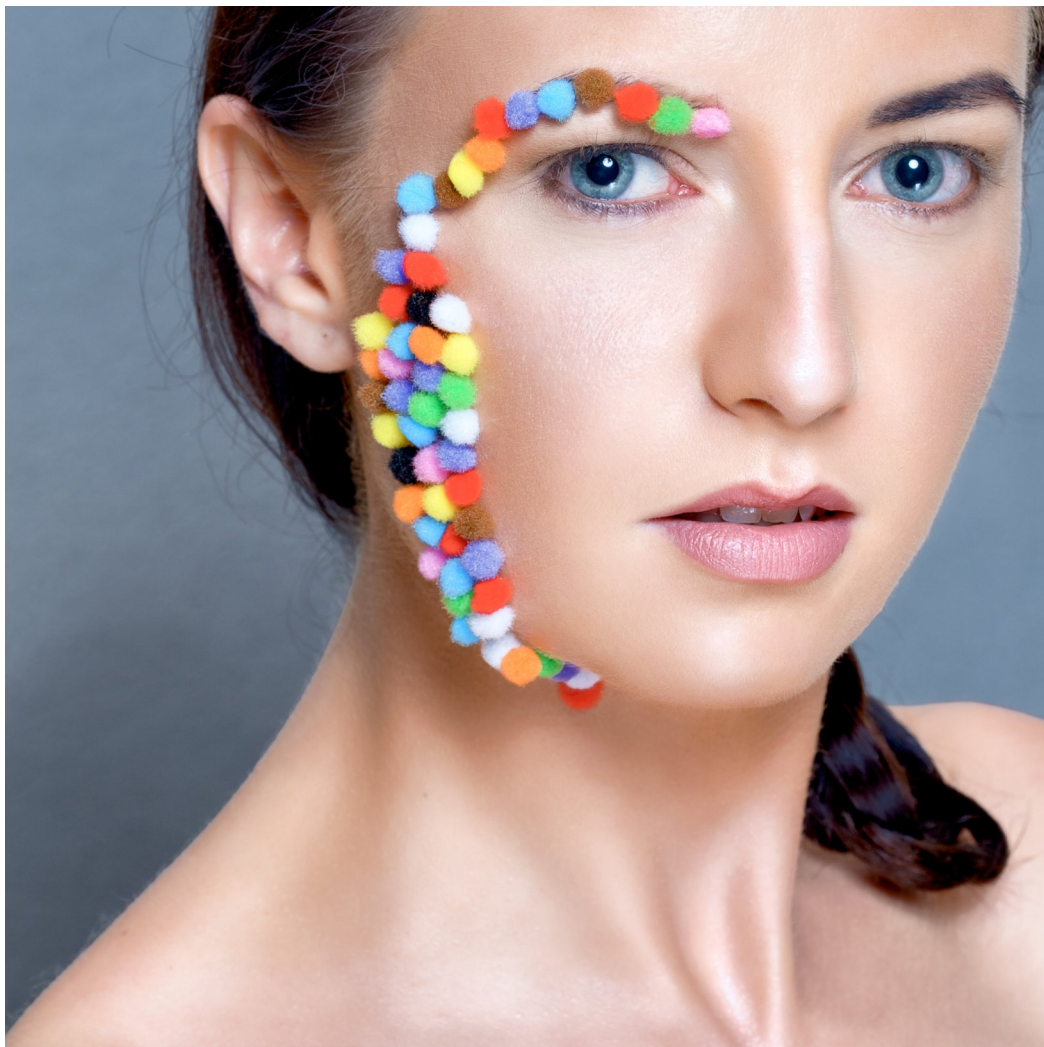


fot. Ninoveron mua. Adela Kaźmierkiewicz





fot. Dariusz Sankowski mua. Ewelina Małeczka-Gad





fot. Marcin Golanek mua.Sylwia Krakowiak BOCCA hair.Agnieszka Anisienia Warkocze na wynos



fot. Marcin Golianek mua. Sylwia Krakowiak BOCCA hair. Agnieszka Anisienia Warkocze na wynos



fot. Tomasz Pędziwiatr mua. Edyta Dyla

Model Miele Rancido

(Italy)

Can you tell us a little about you? Hi there, I'm Miele and I'm an Italian alternative model and Suicide girl. I started photography in 2009.

If you could change anything about yourself, what would it be? Concerning my appearance, I would definitely say my nose :)

How did you start modeling? Definitely by chance, I just wanted to take some pictures as memories from when i was 18 :) I did a photoshooting and I started being interested in photography..

What do you think of the work as a model? I like it so much and I like switching from a character to another one every day, shooting after shooting, assignment after assignment.

What is your beauty regimen? Nothing really special, have to say I'm uite slim and lucky at being it; I'm just walking everyday, eating what makes me feel happy and living my life as much as possible.

What are your personal qualities which distinguish you from others? I'm a reliable person, happy and open-minded, precise and stimulating; think so.

What are your plans for the future? Do whatever I got to to become even more a professional translator and a better model.

What are some of your favorite experiences so far? All have been beautiful, seriously, and completely different so it's quite difficult to say which one has been the most important or the most beautiful one. However, I really enjoyed all the water-related photoshootings I did, especially the underwater ones.

Do you have any advice for those who want to start modeling? Take it seriously, that's not a fuckin' hobby. And remember that what is on the Internet, remains on the Internet too.

What do you think of the magazine? Like it so much and I'm really glad you wanted me to answer your quesions, thanks guys! :)

www.miele-rancido.com - www.facebook.com/MieleRancido - IG @mielerancido



PHOTOGRAPHER: ReflexStudio

MUA: Carola Fasce

WEARING Little Devil's lingerie and Belle Epoque Luxury lingerie

















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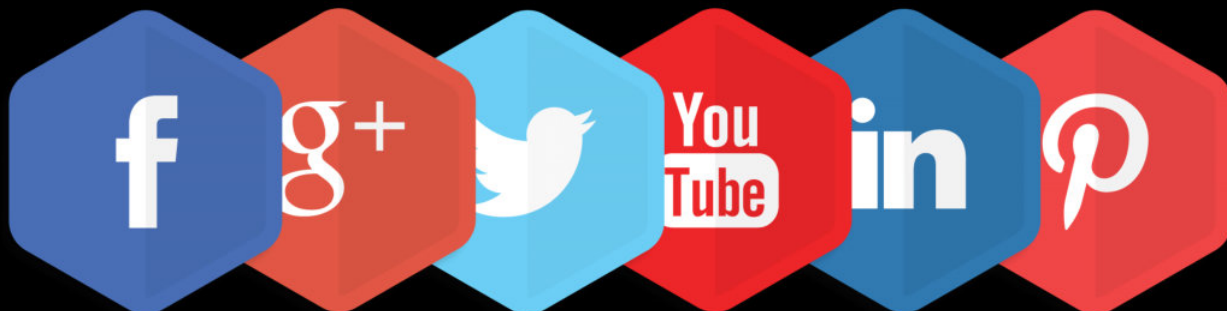
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DECEMBER 2017

Magazine

I LOVE BEING
SURROUNDED
BY BEAUTIFUL
THINGS

IN THE FUTURE
I DEFINITELY
WANT TO STAY
IN THIS INDUSTRY

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on our website

MODEL MAJA KIRNER
WINNER OF THE MONTH

Photographer: Marie Hornbergs, H&M Nicole Tremmel





Photo: Son Nguyen, Designer: Edini, H&M: Xi Quan Le



Stylist: Alice Dalmasso





Designer: Jessie Dolls



Designer: Quynh Anh, H&M: Xi Quan Le,
Photo: Bin Cio



MAKE UP & HAIR
XUAN PHUOC
MODEL
MAJA KIRNER @ ELITE
PHOTOGRAPHER
LAURENT DUBOIS





Photo: Ruvín de Silva, H&M Deeandra Bulner, Designer: RumPunch



Photo: Ruvín de Silva,
H&M Deeandra Bulner,
Designer: RumPunch



Designer: Quynh Anh, H&M: Xi Quan Le,
Photo: Bin Cio



Photo: Constance Victoria



Photo: Sebastian Schulz,
Mua: Sabrina reuschel



Samsung, photo: Anh Tran, Mua: Dam Quang Phuc



Colour Cafe



Photographer & Stylist - Katie Jade

Website - www.katiejade.co.uk

www.facebook.com/katiejadephotography

<https://www.instagram.com/katiejadephotography/>

Model - Amy Beven

<https://www.facebook.com/amybevenmodel/>

<https://www.instagram.com/amybeven/>

Make-Up Artist - Rebecca Morello

<https://www.facebook.com/RebeccaMorelloMUA/>

<https://www.instagram.com/rebeccamorellomua/>

Stylist: Olivia Kali

<https://www.instagram.com/oliviakalix/>













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N°30 (PART2) - DECEMBER 2017

Magazine

X-TRA EDITORIAL ISSUE
X-TRA LOOKBOOK 30

Winner issues

Gordienko M
Maja Kirne

EDITORIALS

You're mine
Raby Nuvole
Colour Cafe

Monthly Winners

Szewczyk M
Zaczkiewicz P

*Chloe Glanowski
My most memorable
session happened
few weeks ago*

Victoria Orlova
**It all began
quite spontaneously**

Cover Girl: Inka Patys
Plans scare me, I never plan

MODELLENLAND

N°30 (PART1) - DECEMBER 2017

Magazine

X-TRA EDITORIAL ISSUE
X-TRA LOOKBOOK 30

Alutto Luca
**I do not like
closed places**

Claudia Borioni
**Announces Her
Pregnancy for
the first time**

Cover Girl: Silvia Bandera
I only can think about my nearest future

Winner issues
Szewczyk M
Zaczkiewicz P

EDITORIALS
KHADIJA
SHAPES

Monthly Winners
Gordienko M
Maja Kirner

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COVER MODEL: AGATHA JOUTSEN

LOOK BOOK30 PICTURES OF THE DAY

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15
BEAUTIFUL
EDITORIALS

Cover Girl: Ania Augustynowicz
THE EDITORIAL ISSUE 16

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DECEMBER 2017



PLANS SCARE ME. I NEVER PLAN
WHATEVER I PLAN MAY CHANGE TOMORROW

INKA PAŁYS PHOTOMODEL
WINNER OF THE MONTH

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DECEMBER 2017



I LOVE BEING
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IN THIS INDUSTRY

MODEL MAJA KIRNER
WINNER OF THE MONTH

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DECEMBER 2017



IN THE FUTURE I DREAM
OF BEING ON THE
OTHER SIDE OF THE LENS.
I LOVE PHOTOGRAPHY

MODEL MAGDALENA SZEWCZYK
WINNER OF THE MONTH

RAFIK ARTS
PHOTOGRAPHY

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MODELLING IS
MY PASSION

MODEL PAULINA ZACZEKIEWICZ
WINNER OF THE MONTH

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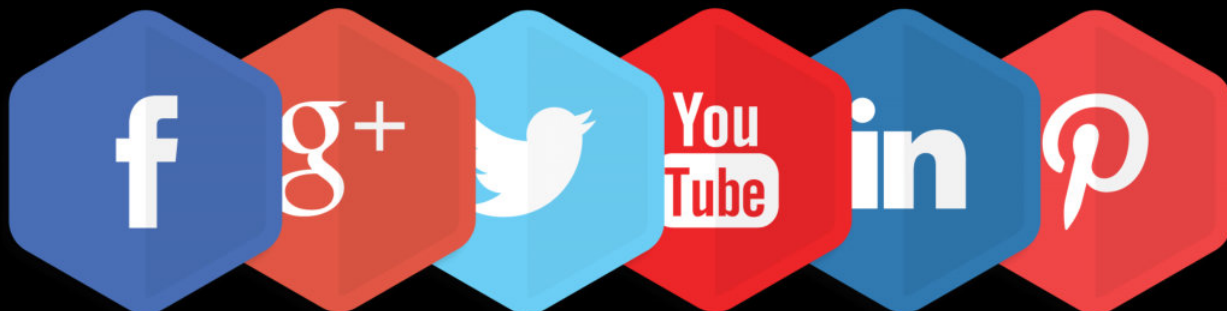
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Magazine downloads (24 month) : 31.800

Nations: 146

Online magazine: Issues 170 (24 month)

Issue: <http://issuu.com/modellenlandmagazine>

unique visitors (22 month) 2.630.000, Average Time spent 6m,7s

Nations: 128

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unique visitors (13month) 6.330.000

Nations: 147

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Members 8400

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Age

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24-44 40%

44+ 28%



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